

# Adriene Hughes

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## Education:

School of the Museum of Fine Arts, Boston / Tufts University, M.F.A. 2001  
San Diego State University, B.A., 1984

## Professional Experience:

Instructor of Photography, University of California, San Diego, Extension, 2006-Present  
Producer/Director, The Media Labs, University of California, San Diego, 2001-Present  
Media Specialist, Harvard Business School, Boston, MA 1999-2001

## Group Exhibitions:

*Five Faces of Me*, Photography, Grossmont College Hyde Gallery, San Diego CA, 2009

*Five Faces of Me*, Photography, Gasp Gallery, Boston MA, 2006

*Mother and Bird*, Photography, Los Angeles Center for Digital Art, Los Angeles, 2005

*She Sat Still for This*, Broadcast, University of California San Diego TV, 2003

*She Sat Still for This*, Single Channel Video, UCR/California Museum of Photography, 2002

*The Blue Room*, Single Channel Video, Il Coreografo Elettronico, Naples, Italy, 2003

*The Blue Room*, Single Channel Video, UCR/California Museum of Photography, 2002

*On Becoming a Swan*, Single Channel Video, Dance Camera West, Los Angeles 2004

*On Becoming a Swan*, Film Screening, Museum of Contemporary Art, San Diego, 2003

*On Becoming a Swan*, Single Channel Video, Army of She, San Diego, CA 2002

*On Becoming a Swan*, Film Screening, Experimental Film by Women Film Makers,

Coolidge Theatre, Boston, MA 2001

*On Becoming a Swan and Neurosis*, Single Channel Video, Il Coreografo Elettronico,  
Naples, Italy, 2000

*On Becoming a Swan*, VIDEO, The School of the Museum of Fine Arts, 2000

*On Becoming a Swan*, Sound Art 2000, The School of the Museum of Fine Arts, 2000

*Stony Brook*, Sound for Broadcast, Art@Radio Hull Time Based Arts, Hull, England 2002

*The Fourth Wall*, Audio, Cyberlounge, Boston, MA 2003

*The Fourth Wall*, Sound/Video (touring exhibition), American Composer's Forum, 2001-2002

Musica Nova Sofia, Bulgarian National Radio

Berklee College of Music, Boston, MA

Hong Kong Baptist University, Hong Kon;

National and University Library, Zagreb, Croatia

Metro State University, St. Paul, MN

Los Angeles Harbor College, Los Angeles, CA

Sursum Corda, Minneapolis, MN

Weisman At Gallery, Minneapolis, MN

Block Cinema, Block Museum of Art, Northwestern University, Chicago, IL

*The Fourth Wall*, Radio@Art Broadcast, WMBC, University of Maryland, 2001

*The Fourth Wall*, Micro Museum/NY Foundation for the Arts, Brooklyn, NY 2001

*The Fourth Wall*, Boston Cyberarts/NY Foundation for the Arts, Boston, MA 2001  
*The Fourth Wall*, Digital Identity, Better Living Through Bits, Boston, MA 2001  
*The Fourth Wall*, Sound Dome, Dangerous Waves, The School of the Museum of Fine Arts, Boston, MA 2001  
*Pressure*, Sound Installation, Greet Street Gallery, Boston, MA 2001  
*The Ethnographic Museum of Irrelevant Races*, Single Channel Video, Gringo Racism: Mickey Mouse Meets the Taco Bell Chihuahua, Arte Americas, San Francisco, CA 2001  
*The Ethnographic Museum of Irrelevant Races*, Single Channel Video, MIT and Guillermo Gomez-Pena Installation/Performance, Boston, MA 2000  
*The Ethnographic Museum of Irrelevant Races*, Video Space, Boston, MA 2000  
*The Ethnographic Museum of Irrelevant Races, Neurosis, On Becoming A Swan*, Single Channel Video, Harvard Film Archive, Boston, MA 2000  
*Medical Imagery*, Iris Prints, Photographic Resource Center, Boston, MA 1999  
*Falling*, Iris Prints, Boston Cyberarts Festival, Boston, MA 1999  
*Falling*, Iris Print, Random Noise Digital Technology Show, Boston, MA 1999

### **Print Publications / On-Line Publication**

*Das Virtuelle Fototagebuch*, FOTO Magazine, June 2009  
*WLTF Magazine*, Issue 3, 2009  
*A Tinta, a Mariposa e a Metástase: a arte como experiência, conhecimento e ação sobre o cancro de mama*, (photography in book) 2009  
*Dance Making as Distributed Cognition*, Los Angeles Times, March 2008  
*Cognitive Scientists Seek to Quantify Body Movement*, On-line, Los Angeles Times, March 2008  
*What it's Really Like to have Breast Cancer*, Health Magazine, October 2008  
Photographic Essay, On-line Health Magazine, October 2008  
Photography on Breast Cancer, CNN, On-line article, December 2008  
*Archives of a Breast Cancer Survivor*, Book, 2008  
Featured Artist, Mooncruise, April 2006  
JPG Magazine, *Featured Article*, Issue 2, March 2005  
JPG Magazine, Issue 1, January 2005  
America 24/7, 2004  
File Magazine, 2004  
American Photography Magazine, December 1998  
American Photography Magazine, December 1995